

THE MOST  
FAVORITE SONGS.  
BY  
FRANZ LISZT.

No.			PRICE.
1.	Mignon. Knowest thou the Land? . . . . .	(Kennst du das Land?) SOPRANO OR TENOR IN F#	75c.
1 <sup>bis</sup> .	Do. do. do. . . . .	do. ALTO OR BARITONE IN Eb	75
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# THOU'RT LIKE A FLOWER.

„DU BIST WIE EINE BLUME“

SOPRANO or TENOR.

F. LISZT.

Adagio, espressivo.

*p* mezza voce.

Thou'rt like a lovely  
Du..... bist wie ei-ne

flow - - er, so beau - teous fair and pure, But  
Blu - - me, so hold und schön und rein, Ich

yet my heart feels sor - row, For what thou may'st en - dure.  
schau dich an und Weh - muth schleicht mir ins Herz hin - ein.

*sotto voce.*

My hands in fan-cy I'm  
 Mir ist als ob ich die

*dolcissimo.*

*Ped*

*cresc.*

place - - ing, Up - on thy head so rare,  
 Hän - - de auf's Haupt dir le - gen sollt,

*Ped*

*un poco marcato.*

*poco rit. smorz.*

Pray - ing, that thy God may keep thee, So beauteous  
 be - tend, dass dich Gott er - hal - te, so rein und

*pp* *ppp*

*fair and*

pure and fair.  
 schön und hold.

*pp* *ppp*



# Catalogue No. 5 of Vocal Music, Published by G. Schirmer, New York.

MB—c for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.-Sop. for Mezzo-Soprano; Bar. for Baritone.

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